

## **Appendix 1.2.b: Variants in the Illustrations of *The Loves of the Plants* Page Images**

### **Image Credits**

**1789: *Flora at Play with Cupid*, Botanic Classes from Preface (2 plates), Cupid from Proem, Meadia**

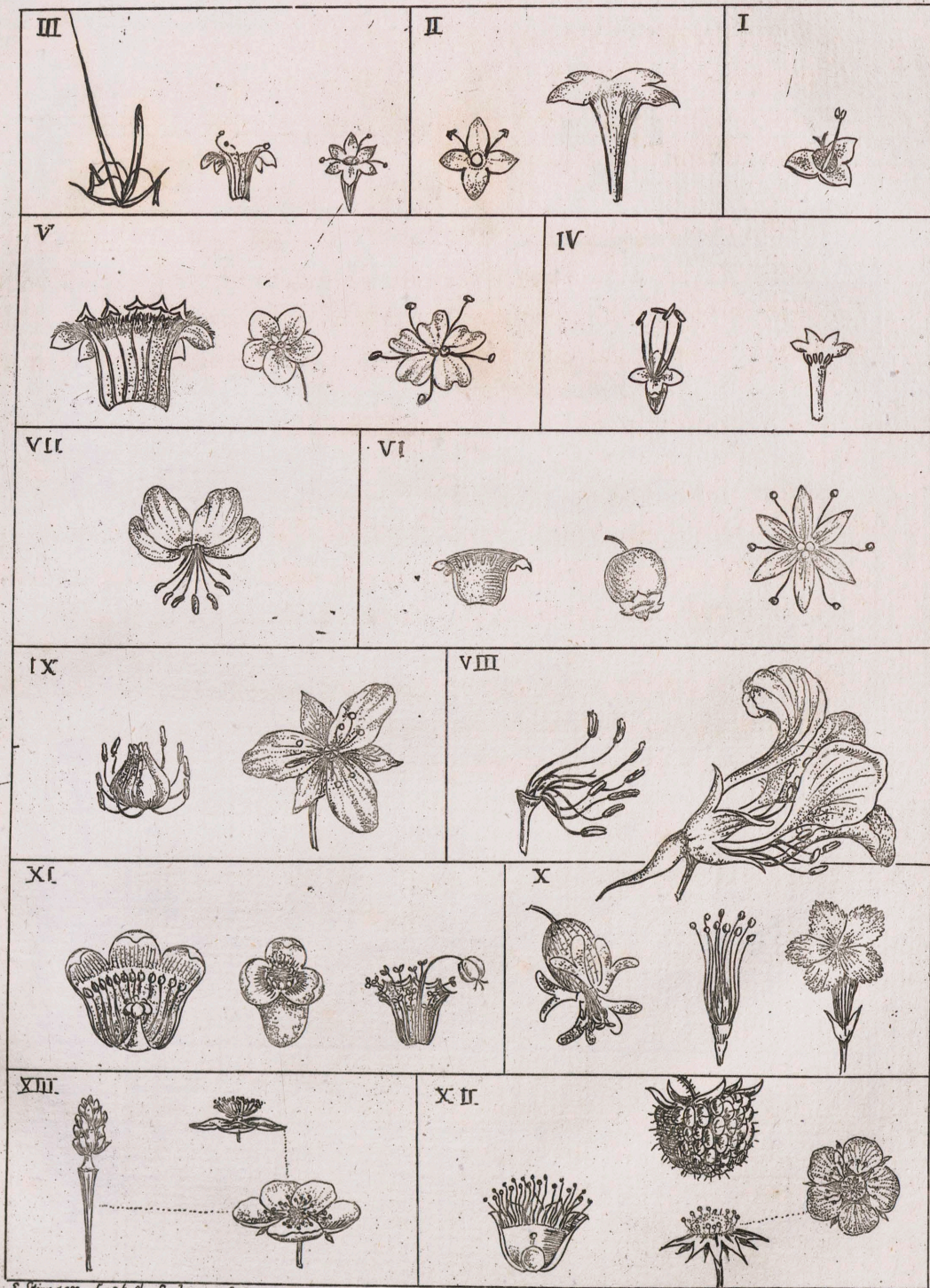
These facsimiles come from the copy held in the Lilly Library (call number PR3396.A71 1789), and are reproduced courtesy Lilly Library, Indiana University, Bloomington, Indiana.





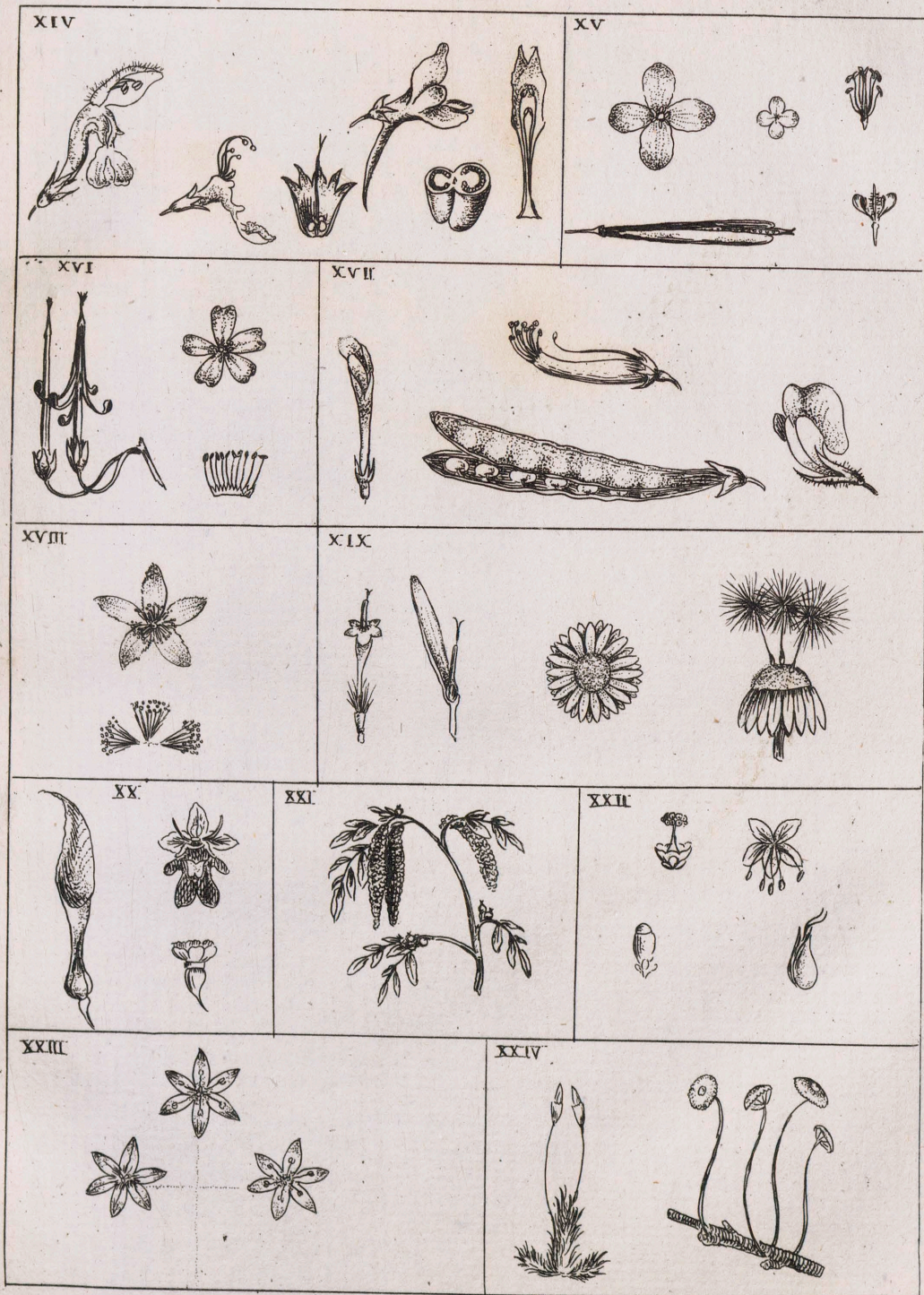
FLORA at Play with CUPID.





8 Springer Lich. d. Scip 1780







though thou may'st not be acquainted with the originals, may amuse thee by the beauty of their persons, their graceful attitudes, or the brilliancy of their drefs.

FAREWELL.







*Meadia.*

E. Stanger Sc.



**1791, 1794: *Flora attired by the Elements***

This facsimile comes from the copy of *EOV* 1791 bound with the copy of *LOTP* 1790 reproduced in this edition (call number D775), held in The William Ready Division of Archives and Research Collections, Mills Memorial Library, McMaster University.





FLORA mixed by the ELEMENTS



**1791, 1794: *Flora at play with Cupid***

This facsimile comes from the copy of *LOTP* 1791 (call number folio Blake 2.1 D37B6 1791) in Rare Books and Special Collections, McGill University Library.





FLORA at play with CUPID.



**1799: *Flora at Play with Cupid*, Botanic Classes (2 plates), Meadia, Gloriosa superba, Dionaea muscipula, Amaryllis formosissima, Barometz, Vallisneria spiralis, Nightmare, Apocynum adrosæmifolium, Hedysarum gyrans**

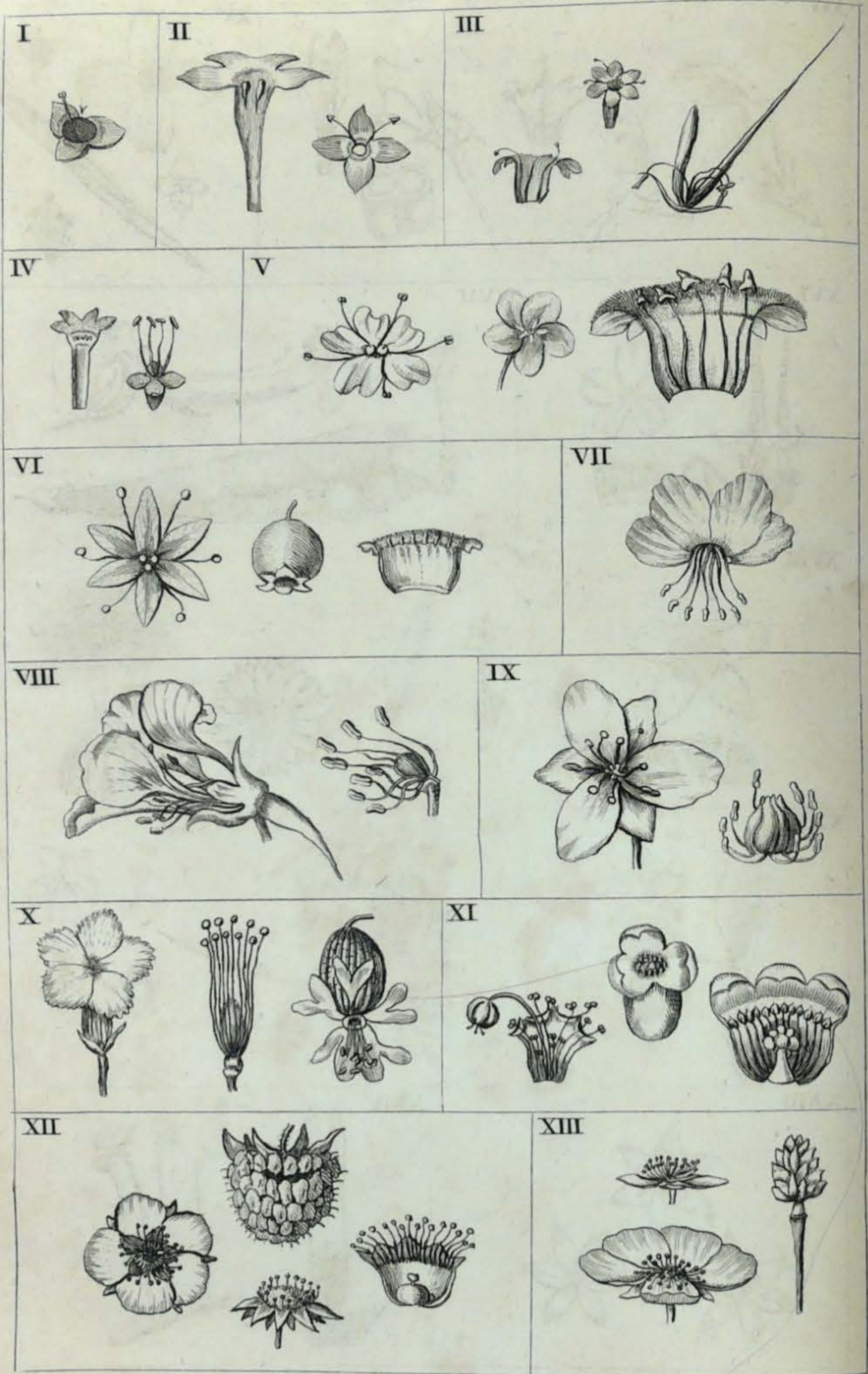
These facsimiles come from the copy of *LOTP* 1799 (call number C0049.C0050) in the University of Waterloo Library, Special Collections & Archives, Rare Books.





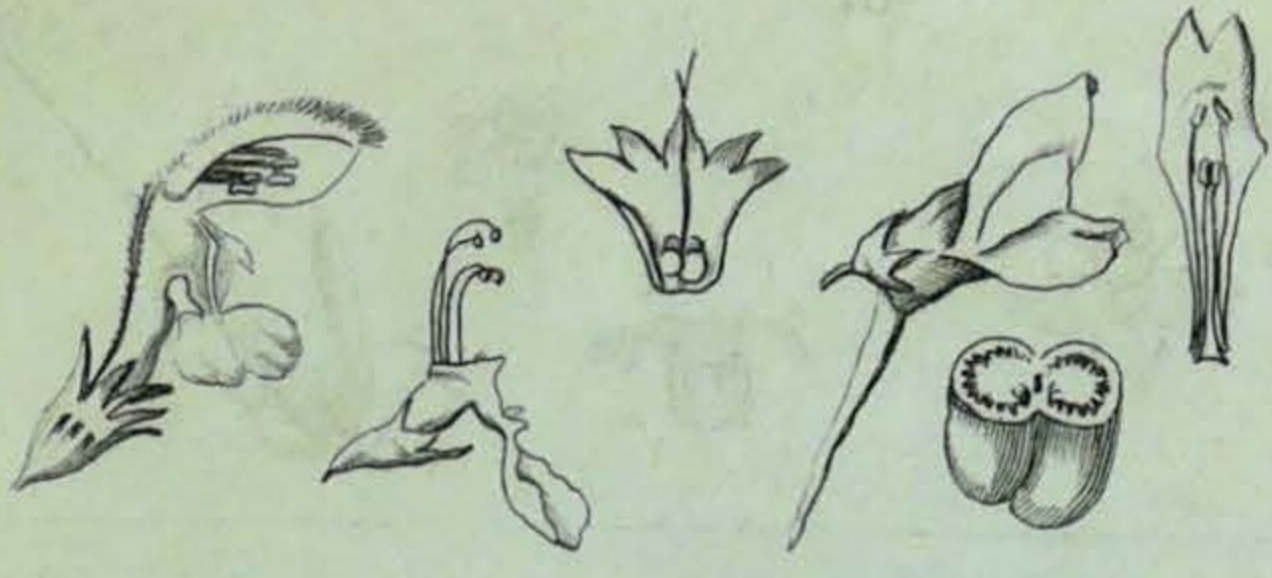
London: Published June 1<sup>st</sup> 1799, by J. Johnson, St. Pauls Church Yard.



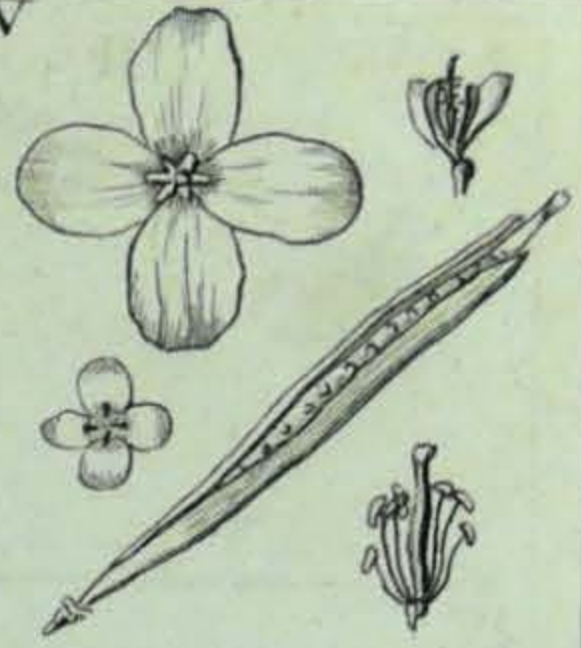




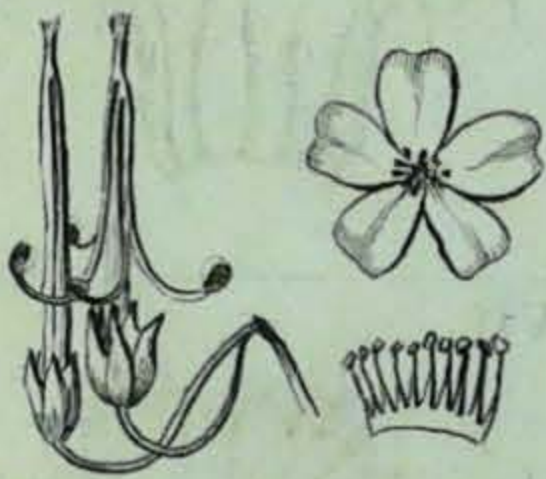
XIV



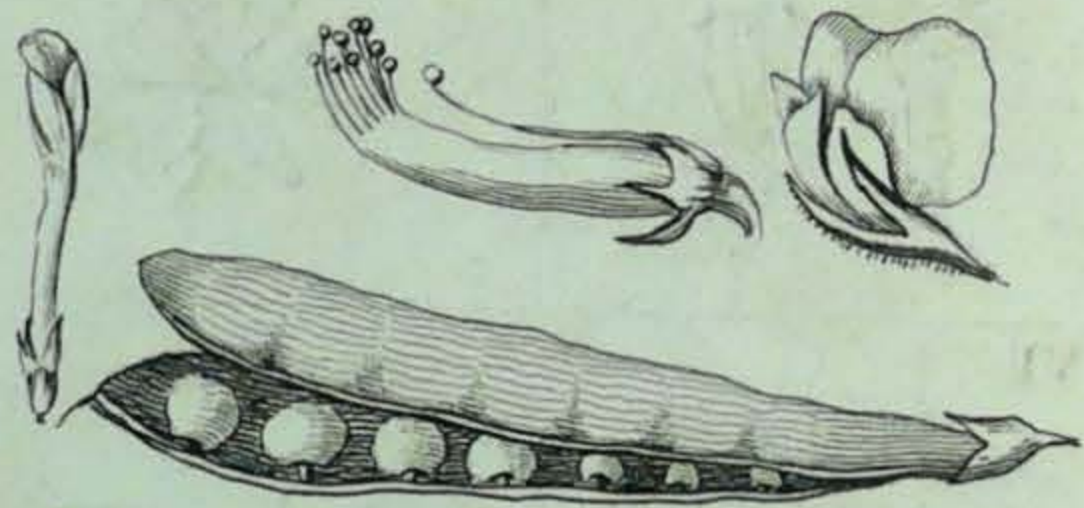
XV



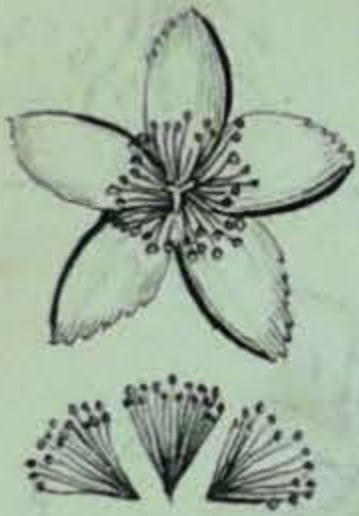
XVI



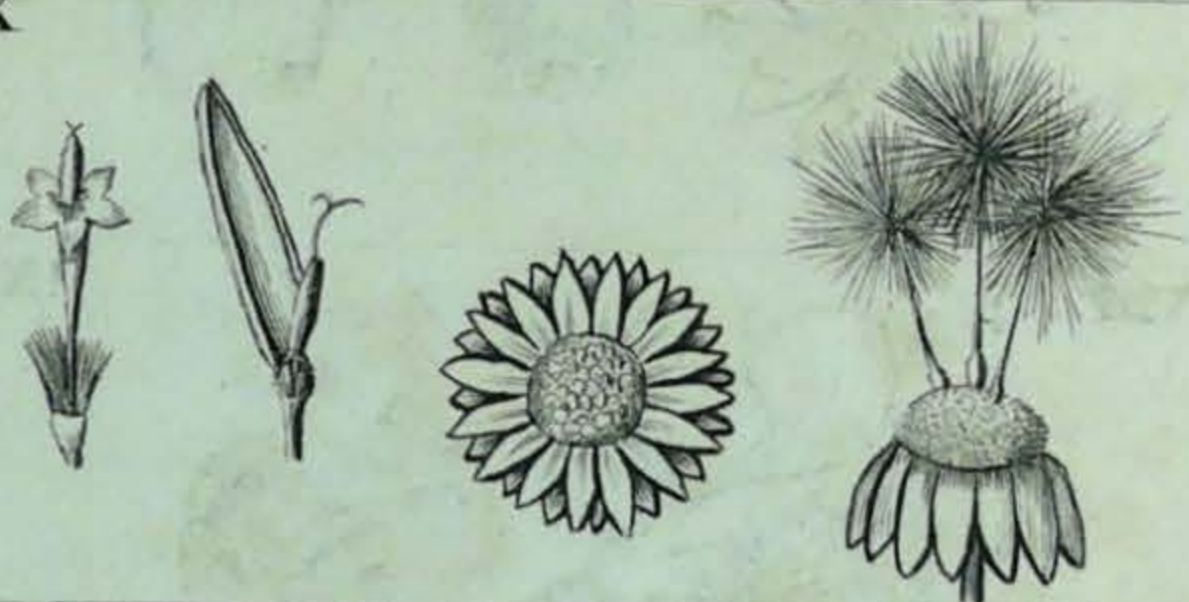
XVII



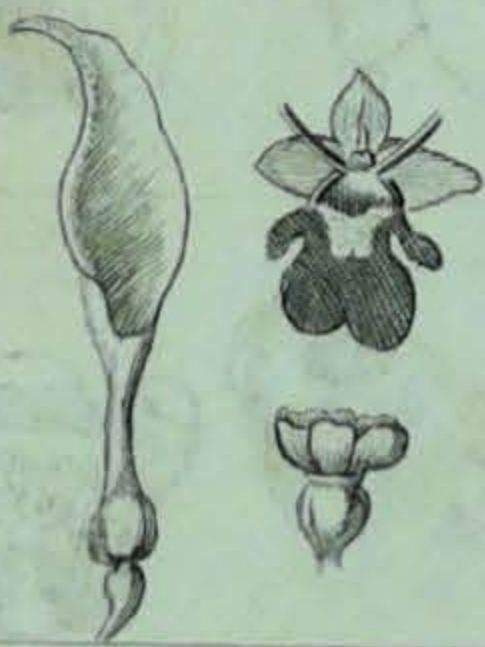
XVIII



XIX



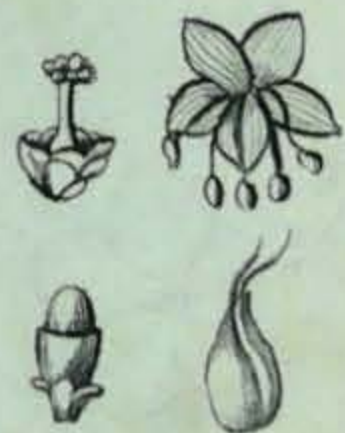
XX



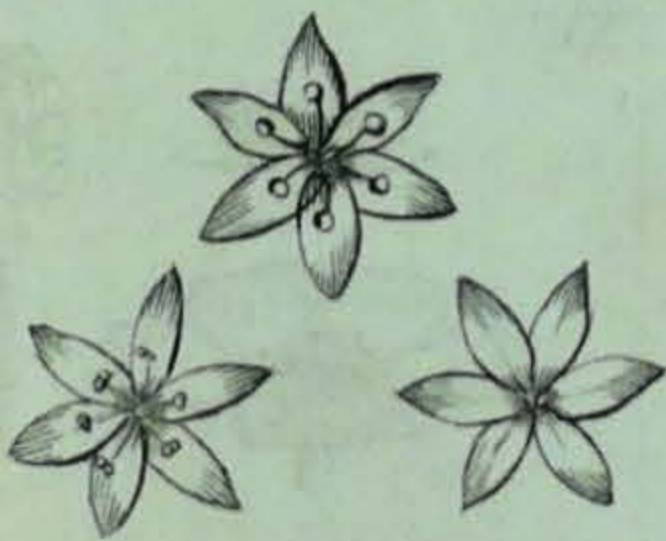
XXI



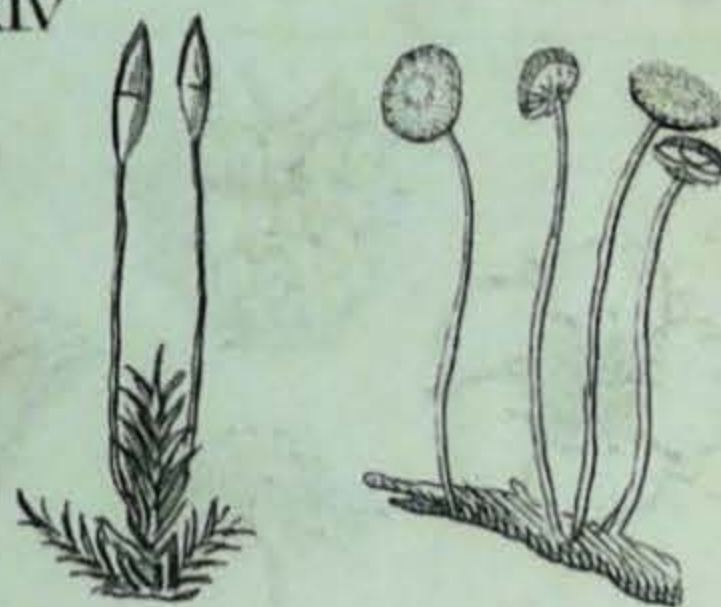
XXII



XXIII



XXIV

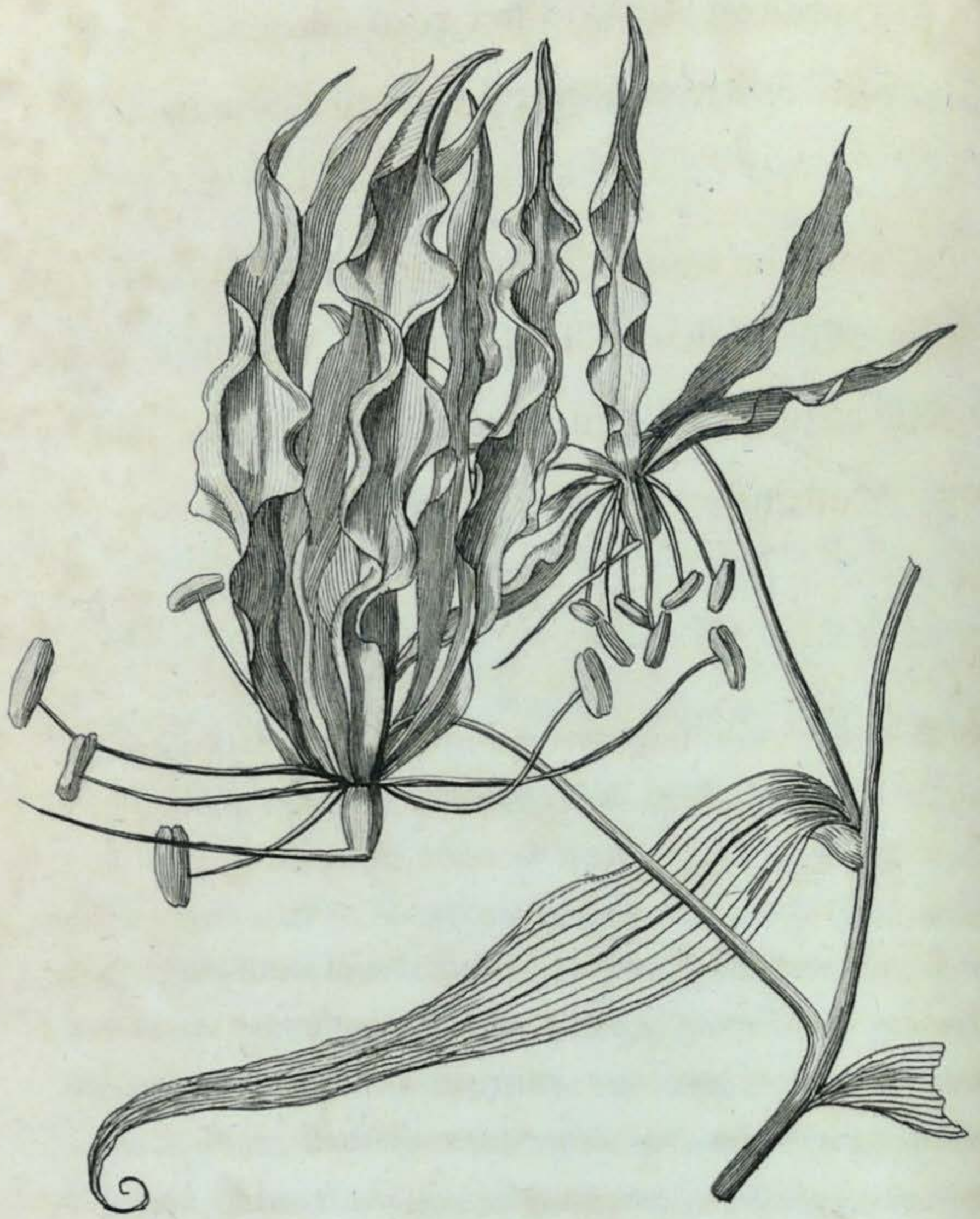






*Meadia.*





*Gloriosa Superba.*





*Dionaea Muscipula.*

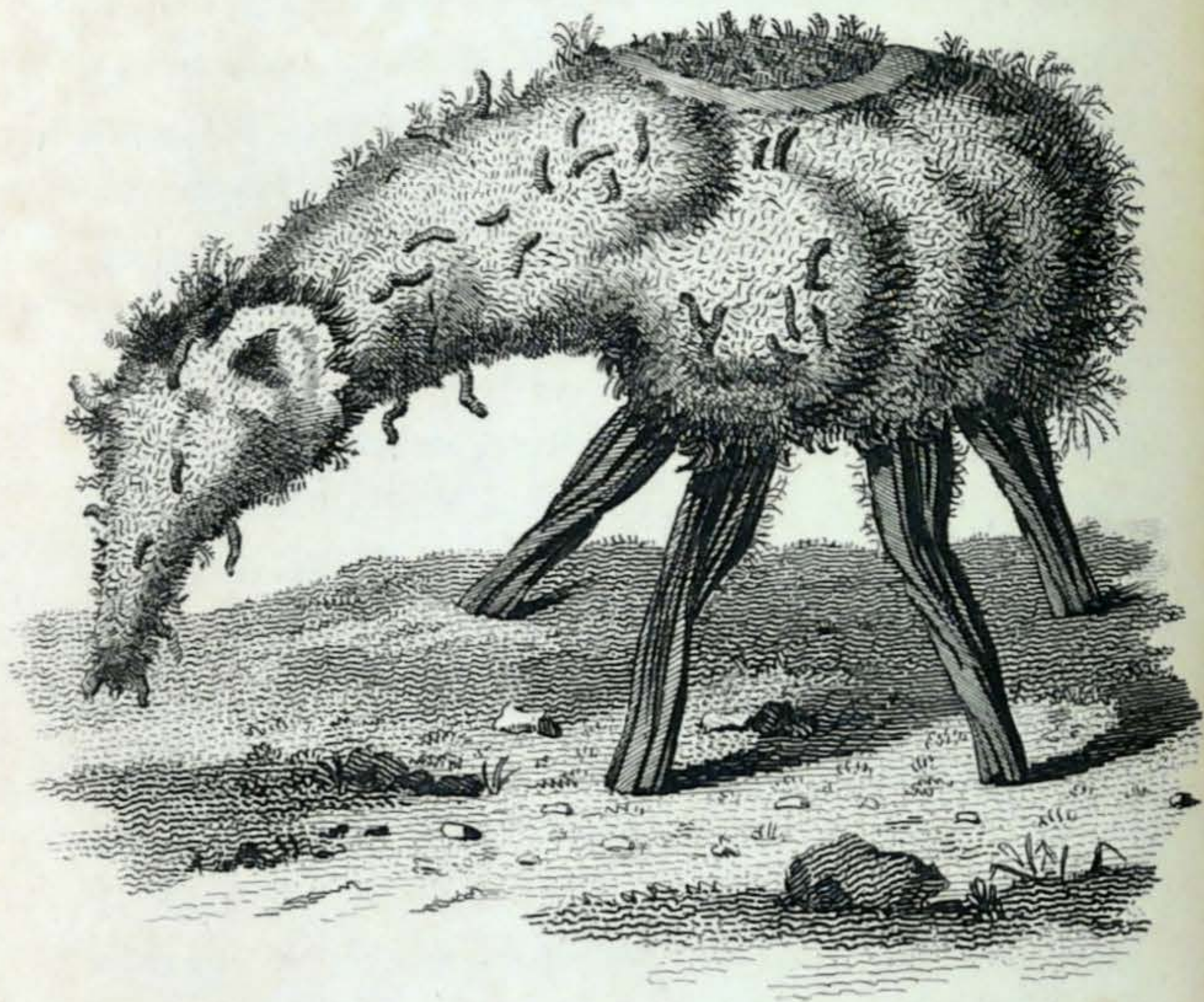




*Amaryllis formosissima.*



*The Tartarian Lamb.*



*Barometz.*





*Vallisneria Spiralis.*





*J. Fuseli. A. A. Pinxit.*

*J. Holloway. Sculpt.*

# Nightmare!

London, Published June 2. 1791. by J. Johnson, 8<sup>th</sup> Pauls Church Yard.



...with d in foamy folds her serpents

is probably effected by its yielding no moisture to the  
the external absorbent vessels, by which the skin of the  
branches of the absorbent system is increased in  
ficiency. *Account of the Harrovia, Phil. Trans.*

The Reverend Mr. Sterling gives an account  
for six or eight hours at Detroit in America, on the  
October, 1762, in which the sun appeared to red  
thrice its usual size: some rain falling, covered with  
dark drops, like sulphur or dirt, which burnt the  
powder, and the air had a very sulphureous smell. He  
this to have been emitted from some distant volcano  
cano. *Philos. Trans. Vol. LIII. p. 69.*

In many circumstances this wind seems much to resemble  
dry fog which covered most parts of Europe for many years  
the summer of 1780, which has been supposed to have had  
volcanic origin, as it succeeded the violent eruption of the  
Hecla, and its neighbourhood. From the sulphureous  
powder, it seems probable that the Harrovia originates  
from the unexplored mountains of Africa. Notwithstanding  
that the epidemic coughs, which attended such eruptions in  
tracts of country, may be the products of such eruptions, it  
impossible, that at some future time eruptions will not  
be thus emitted from volcanoes situated in such places  
as to contaminate the whole atmosphere, and deposit it  
earth!



*Apocynum androsaemifolium.*







*Hedysarum gyrans.*